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BLUE DANUBE WALTZ

Old Time English Ballroom Dance

This dance was brought back from London by Harvey Wentzell, summer of 1947.

MUSIC: Piano: "Blue Danube Waltz" (Strauss)—Century Publishing Co.
Record: Columbia 35416.

FORMATION: Couples in double circle around the room facing counter clock-wise in Varsouvienne position.

STEPS: Waltz*, Step-Draw: Step to L side on L foot, draw R foot to L, placing R heel near L instep, and vice-versa.

MUSIC 3/4	PATTERN
MEASURE	I. <i>To Center and Out</i>
1-2	While M sways in place, W, beginning L, takes 2 waltz steps in front of M toward center of circle.
3-4	Beginning L, W dances back across in front of M to original position with two waltz steps.
5-8	M and W together repeat W action, Meas. 1-4, finishing with W directly in front of M.
	II. <i>Walk and Waltz</i>
9-10	Two walking steps fwd—L,R, (one step to a meas.).
11	Step back on L foot, dipping slightly. At same time point lifted R foot downward.
12	Step forward on R.
13-14	Two waltz steps fwd, L,R. (Without dropping hands W turns quickly to L on ct. 3 of Meas. 14 to face partner).
15-16	Holding both hands (crossed) M dances two waltz bwd (W fwd) traveling clockwise in circle.
	III. <i>Step-Draw and Waltz</i>
17-18	Keeping hands crossed take two Step-Draw steps to M L toward center of circle (1 to each meas.).
19-20	Two Step-Draw steps away from the center (to MR, WL).
21-31	Assuming closed position, waltz, turning clockwise and progressing counter-clockwise around room.
32	M twirls W once and a half to end in original varsouvienne position.